

The Sleeping Beauty Program by Pennsylvania Ballet Conservatory

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### Message from the Artistic Director

As the curtain falls on yet another extraordinary year, it fills my heart with gratitude to witness the unyielding dedication, talent, and passion that have made Pennsylvania Ballet Conservatory shine as brilliantly as Aurora's radiance.

Our dancers, like Aurora herself, are a vision of grace, strength, and elegance. Their unwavering commitment to their craft, combined with their relentless pursuit of perfection, allows them to embody the very essence of The Sleeping Beauty story.

Our ballet family, whose support has been the true fairy godmother of our success, has continued to bless us. We are humbled and grateful for their unwavering loyalty and belief in our vision.

As we reflect upon this year's achievements, let us not forget the countless hours of practice, the sacrifices, and the triumphs that have led us to this moment. Together, we have weathered storms, conquered obstacles, and emerged stronger than ever.

I extend my deepest gratitude to each and every one of you for your dedication and commitment to excellence. Together, we have created moments of pure magic that will forever live in these dancers' hearts.

Wishing you all a summer filled with joy, rest, and renewed inspiration.

-Vanessa



### About

## Pennsylvania Ballet Conservatory



Pennsylvania Ballet Conservatory is a classical ballet school located in Peters Township. Founded in August of 2018, our mission is to develop and inspire healthy dancers in a positive and inclusive environment, while providing professional ballet instruction and instilling an appreciation for, and lifelong love of, dance.

We offer classes for ages 18 months and up, including adult classes. An early dismissal program is available for our high school students to train those who wish to pursue a career in dance, either with a professional company or in college.

Instruction primarily focuses on classical ballet. To help round out our dancers' skills, students also learn contemporary, jazz, flamenco and character.

For more information, please stop by the studio, visit our website at pennballet.com, email info@pennballet.com or call us at (724) 747-8943.

# About The Sleeping Beauty

Considered to be one of the most famous and beloved classical ballets of all time, The Sleeping Beauty tells an enchanted story of jealousy and greed being overcome by the powers of compassion and love. It features stunning choreography, beautiful music by the legendary composer, Pyotr Ilyich Tchaikovsky, and gorgeous costumes. It first debuted in January of 1890 and has been entertaining audiences around the globe ever since. Within the first 10 years, the ballet was performed over 200 times!

# Synopsis

### **Prologue**

The ballet begins with a grand prologue that introduces the audience to the story and sets the stage for the magical tale. We learn about the birth of Princess Aurora and the joyous celebration in the kingdom.

The fairies of the kingdom gather to give gifts to the princess. The Lilac Fairy, the wisest of all the fairies, grants the princess with the gift of beauty and grace. The evil Fairy of Darkness, Carabosse, who was not invited to the celebration, appears in anger and casts a curse on baby Aurora. She proclaims that the princess will prick her finger and tragically die on her 16th birthday. The Lilac Fairy intervenes and softens the curse, promising that Aurora will not die but instead fall into a deep sleep, only to be awakened by true love's kiss.

### ~~~ INTERLUDE ~~~

#### Act I

Scene I: Garland Waltz

With Carabosse's curse behind them, the celebrations continue as the courtiers perform a vibrant and joyful dance, adorned with garlands. The scene showcases the enchanting atmosphere of the kingdom.

### Synopsis

#### Act I

Scene II: Aurora's Birthday

The kingdom is filled with excitement as the courtiers, nobles, and fairies gather to honor Princess Aurora on her 16th birthday. The princess dances for her suitors and performs her variation along with the celebrations in the kingdom. A mysterious figure appears and gives Aurora a beautiful bouquet. As she admires the arrangement, however, Aurora accidentally pricks her finger on a spindle from a spinning wheel that was hidden within. The mysterious figure turns out to be Carabosse, setting into motion the curse she cast so many years ago and Aurora falls into a deep sleep. The kingdom is overcome with a deep sadness and mourns their beloved princess as the cursed slumber befalls her. To ease their grief, the Lilac Fairy enchants the court to fall into a hundred year sleep, only to awaken when the curse is broken.

### ~~~ INTERMISSION ~~~

# Act II The Fairy Forest

The audience is transported to a magical Fairy Forest, where the Lilac Fairy guides her fellow fairies on a journey to find a worthy prince who can break the curse and awaken Aurora from her deep slumber. The fairies encounter various trials and temptations along the way, but the Lilac Fairy guides them through and protects them.

The fairies encounter Prince Desiré, a kind and handsome young man. The Lilac Fairy creates a vision of Aurora, who dances with the prince. He falls in love and becomes determined to find her.

On their way back to the kingdom, the Lilac Fairy and Prince Desiré encounter Carabosse. A conflict breaks out and the Fairy of Darkness is ultimately defeated. Finally, they reach the castle and the prince awakens Aurora with a kiss. The court wakes as well, and the King and Queen heartily approve when the prince proposes marriage. Aurora happily accepts.

### Synopsis

# Act III The Magical Kingdom

A grand gathering commences, where many beloved storybook characters and friends of the crown come together to celebrate the royal wedding. The atmosphere is filled with excitement and anticipation. The Precious Stones, representing various jewels, present breathtaking performances that captivate the audience with their grace and beauty. The celebration culminates with Prince Desiré and Princess Aurora performing a grand Pas de Deux.



For True Love Conquers All

	1pm	6pm
King	Tim Wojton	Tim Wojton
Queen	Ashley Halloran	Ashley Halloran
Master of Ceremonies	Hansel Correa Diaz	Hansel Correa Diaz
Court Parents	Aubrie Eismont	Aubrie Eismont
	Molly Henninger	Molly Henninger
	Ava Rieger	Ava Rieger
3 Young Princesses	Grace Mychalishyn	Grace Mychalishyn
	Emilija Wardzala	Emilija Wardzala
	Addison Wolstoncroft	Addison Wolstoncroft
<b>Young Princesses</b>	Lyra Halloran	Lyra Halloran
	Sydney Heinen	Sydney Heinen
	Mary Hospodar	Mary Hospodar
	Elizabeth Keller	Elizabeth Keller
	Madison Norton	Madison Norton
Lilac Fairy	Anna Young	Lila Neal
Fairy of Tenderness	Mariah Strnisha	Abby Thomas
Fairy of Generosity	Adien Carmichael	Sydney Pensock
Fairy of Serenity	Vera Mitchell	Ella Way

	1pm	6pm
Fairy of Playfulness	Murphy Henninger	Grae Chalovich
Fairy of Courage	Caden Stover	Caden Stover
Lilac Fairy Attendants	Grae Chalovich	Hannah Damon
	Hannah Damon	Sydney Duda
	Sydney Duda	Ayaka Hayashi
	Ayaka Hayashi	Murphy Henninger
	Isabelle Marazas	Isabelle Marazas
	Ella Way	Mariah Strnisha
Carabosse	Abby Thomas	Vera Mitchell
Raven Pas de Deux	Diego Martinez Haidar	Diego Martinez Haidar
	Amelia Sias	Amelia Sias
Raven	Drake Doerr	Drake Doerr
Evil Fairy Lead	Emilija Wardzala	Emilija Wardzala
Evil Fairies	Verena Belldina	Verena Belldina
	Emelia Doerr	Emelia Doerr
	Charlotte Foltin	Charlotte Foltin
	Lyra Halloran	Lyra Halloran
	Caitlyn Seibert	Caitlyn Seibert

	1pm	6pm
Evil Fairies (cont.)	Lena Welsch	Lena Welsch
	Mia Winovich	Mia Winovich
	Ellianna Wolstoncroft	Ellianna Wolstoncroft
Garland Waltz Lead	Ella Way	Abby Thomas
Hoop Girls	Grae Chalovich	Sydney Duda
	Hannah Damon	Ayaka Hayashi
	Sydney Duda	Murphy Henninger
	Isabelle Marazas	Mariah Strnisha
Garland Lead	Amelia Sias	Amelia Sias
Garland Corps	Grace Mychalishyn	Grace Mychalishyn
	Emilija Wardzala	Emilija Wardzala
	Addison Wolstoncroft	Addison Wolstoncroft
Flower Corps	Lyra Halloran	Lyra Halloran
	Sydney Heinen	Sydney Heinen
	Mary Hospodar	Mary Hospodar
	Elizabeth Keller	Elizabeth Keller
	Madison Norton	Madison Norton
		1

	1pm	<b>6</b> թա
Flower Buds	Verena Belldina	Verena Belldina
	Emelia Doerr	Emelia Doerr
	Charlotte Foltin	Charlotte Foltin
	Caitlyn Seibert	Caitlyn Seibert
	Lena Welsch	Lena Welsch
	Mia Winovich	Mia Winovich
	Ellianna Wolstoncroft	Ellianna Wolstoncroft
Aurora	Sydney Pensock	Adien Carmichael
Princes	Hansel Correa Diaz	Hansel Correa Diaz
	Daniel Sarabia	Daniel Sarabia
Young Princess	Amelia Sias	Murphy Henninger
Young Prince	Diego Martinez Haidar	Diego Martinez Haidar
Princess Celeste	Hannah Damon	Hannah Damon
Princess Marisol	Sydney Duda	Sydney Duda
Princess Hyacinth	Ayaka Hayashi	Isabelle Marazas
Little Good Fairies	Saundra Hanko	Saundra Hanko
	Emylia Heinen	Emylia Heinen
	Geneva Hinton	Geneva Hinton

	1pm	6թա
Little Good Fairies (cont.)	Harper Mahoney	Harper Mahoney
	Charlotte Walters	Charlotte Walters
	Evangeline Williams	Evangeline Williams
	Natalia Wojton	Natalia Wojton
Princess Florine	Caden Stover	Grae Chalovich
Blue Bird	Hansel Correa Diaz	Diego Martinez Haidar
Red Riding Hood	Amelia Sias	Amelia Sias
Wolf	Hansel Correa Diaz	Hansel Correa Diaz
Cinderella	Murphy Henninger	Ella Way
Prince Desiré	Diego Martinez Haidar	Diego Martinez Haidar
Puss in Boots	Lila Neal	Caden Stover
Tuxedo Cat	Hansel Correa Diaz	Hansel Correa Diaz
Cats	Drake Doerr	Drake Doerr
	Saundra Hanko	Saundra Hanko
	Emylia Heinen	Emylia Heinen
	Geneva Hinton	Geneva Hinton
	Harper Mahoney	Harper Mahoney
	Charlotte Walters	Charlotte Walters

	1pm	6թա
Cats (cont.)	Evangeline Williams	Evangeline Williams
	Natalia Wojton	Natalia Wojton
Diamond	Vera Mitchell	Anna Young
Emerald	Ella Way	Vera Mitchell
Ruby	Abby Thomas	Abby Thomas
Sapphire	Mariah Strnisha	Mariah Strnisha

### **Production Credits**

Artistic Director Vanessa Haidar

**Costumes** Diane Damon

"Gramma Chris" Canavan

Kami Chalovich

**Hilary Sias** 

Rehearsal Instructors Hansel Correa Diaz

Vanessa Haidar

Stage Manager Elaine Pensock

**Printing** Slavia Printing

**Production Planning** Ashley Halloran

Program Will Damon

**Videography** Hansel Correa Babe

### Teacher Profiles

#### Vanessa Haidar

#### **Artistic Director**

Vanessa graduated from the National Ballet School of Havana, Cuba as a ballet dancer and instructor. Vanessa danced with the National Ballet of Cuba for 10 years, performing in classical ballets worldwide. Notable ballets in which she has performed include Swan Lake, Giselle, Nutcracker, Don Quixote, Coppelia, The Sleeping Beauty, Romeo and Juliet, Cinderella, Snow White and Balanchine's Theme and Variations and II Ballo de la Regina. She moved to the United States in 2013. Since then, she has taught at numerous ballet schools in Florida and Pennsylvania, and at Seton Hill University. In 2015, she started coaching students participating in Youth America Grand Prix (YAGP) and World Ballet Competition, placing Top 24, Top 12, 2nd and 1st. In 2018, Vanessa co-founded Pennsylvania Ballet Conservatory, where she dedicates herself to sharing her love and knowledge of classical ballet with students as the studio's Artistic Director and Principal Instructor. Vanessa resides in McMurray with her son, Diego.

#### Hansel Correa Diaz

Hansel graduated from the prestigious Alejo Carpentier Ballet School in Havana in 2005. He then attended the National School of Arts to continue his career with a concentration in Spanish Dance (Flamenco). Hansel graduated with high honors, receiving his Bachelor of Fine Arts in Spanish Dance in July of 2011. He began his professional career in the Corps de Ballet at the internationally renowned Ballet Español de Cuba Company. He moved quickly to soloist and principal dancer, having the opportunity to perform with international principal dancers such as Francisco Núñez (Spain), José Manuel Carreño, and others. His performance experience includes Sevilla en el Tiempo, Homenaje a Martín Vargas, The Phantom of the Opera, Carmen, Romance Bacalice, Romance in B, Las Bodas de Luis Alonso, Asturias, Emigrante, Gitanillas y Toreros, Sombrero de los Tres Picos, Al Andaluz, among many others. In 2013, Hansel made his debut as a choreographer, working with Victor Basilio in "Encontra2". Hansel was also an instructor at The Spanish Ballet School for 5 years, teaching all ages (3 to 18). Hansel now lives in McMurray, where he owns and operates his own home remodeling company and has been teaching and performing with Pennsylvania Ballet Conservatory, Laurel Ballet, West Point Ballet, Broadway Dance Studio, Laura Lynn's School of Ballet and Alba Flamenca Studio.

### Teacher Profiles

#### **Daniel Sarabia**

#### **Guest Instructor and Principal Dancer**

In 1993, Daniel Sarabia joined the Provincial School of Ballet Alejo Carpentier in Havana, and graduated from the Cuban National Ballet School in 2002. He won the Bronze Medal at the International Ballet Competition of Havana (1998), Silver Medal and Young Revelation Prize (1999), and Gold Medal (2002). He also won Silver at the New York International Ballet Competition (2005). Daniel began his professional career with the Cuban National Ballet in 2002 under the direction of famed prima ballerina, Alicia Alonso.

Daniel has appeared in productions across the globe, from Latin America, to the United States, Asia and Europe, dancing such roles as Basilio ("Don Quixote"), Puck ("A Midsummer Night's Dream"), and Siegfried ("Swan Lake," Balanchine choreography), among many others. He has performed in the principal roles in "Diane and Actéon Pas de Deux," "Black Swan Pas de Deux" and "Le Corsaire." He has danced with Boston Ballet (2005-2006), Miami City Ballet (2007), and Béjart Ballet of Lausanne (2007-2012). Finally, Daniel was a principal dancer with the Arts Ballet Theatre of Floridia through 2017 and is currently an international guest principal dancer.

#### Alexander Zankin

Alexander Zankin is a renowned character dance teacher. He graduated from the Academy of Music and Dance in Plovdiv, Bulgaria with a Master of Arts in Choreography and from the University of Varna with a Bachelor of Arts in Choreography. Most recently, he has been a teacher and choreographer with numerous dance schools across the Pittsburgh area including Pittsburgh Ballet Theater School, Ballet Academy of Pittsburgh, Wexford Dance Company, West Point Ballet and Laurel Ballet. Prior to this, he taught and choreographed dance throughout Bulgaria. Zankin has won many awards for his work, including the Gold Lyre for Choreographic High Achievement (Union of Bulgaria), 1st Category Choreographer (State Commission of Performing Arts, Bulgaria) and Extraordinary Category Performer (State Commission of Performing Arts, Bulgaria).





Light up that stage, Evil Fairy!

Love, (Dommy & Daddy





<u>Hever</u> Stop <u>Danci</u>ng,

Saundra

<u>fove,</u> <u>Mom,</u> <u>Dad,</u> & <u>Isabella</u>





Bravo!







Love, Mama, Dada & Bo Bo



Congratulations, Murphy!

You are always a princess to us!

Merde on a gorgeous Cinderella performance!

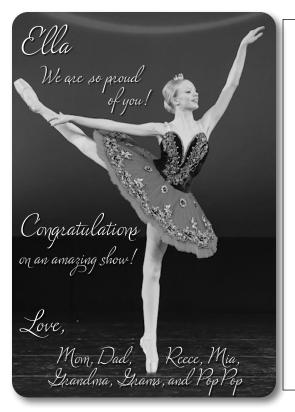
Love,
Mom, Dad
and Molly







With All of Our Love, Dad, Mom, Berlin & Vienna



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Saundra,

We all believe in you, and we are all cheering you on.

Love, Jen, Hope, Zinika, Josh, Ty and Branden



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Good luck Jerena!

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#### Summer Session Classes

#### Grown-Up and Me (ages 18 mo. - 4 yr.)

Wednesdays from 5:30 pm - 6:30 pm, starting on June 14

#### Ballet Beginnings (ages 3-6)

Tuesday mornings 9:30 am - 10:30 am, starting on June 13, or Thursday evenings from 5:30 pm - 6:30 pm, starting June 15



#### Primary Ballet Class (ages 6-9)

Tuesday mornings from 10:30 am - 11:30 am, starting June 13, or Thursday evenings from 6:30 pm - 7:30 pm, starting June 15

#### Intermediate & Advanced June Classes, featuring Adrian Green

- June 12, 14, 19, 21, 26, 28
  - Advanced (ages 13+) 4:30 pm 6:00 pm
  - Intermediate (ages 9-12) 6:00 pm 7:15 pm

#### Ballet Camp (ages 3-5)

- June 12 16, July 10 14, August 7 11
- 9:30 am 12:00 pm

Join us for an exciting week of dance, crafts and games. Our classes will concentrate on the fundamentals of ballet, encourage creative expression through movement, and guarantee plenty of fun. Each week offers a unique set of activities, arts, and themes, culminating in a parent showcase on Friday.

#### Primary Intensive (ages 6-8)

- June 12 16, July 10 14, August 7 11
- 1:00 pm 4:00 pm

Students will enhance their ballet skills by developing strength, improving turnout and alignment, and increasing flexibility. Along with honing their technique, they also participate in fun activities such as crafts and games. The hard work and progress of the students will be showcased on Friday.

#### Intermediate Intensive (ages 9-12)

- June 12 16, July 10 14, August 7 11
- 9:00 am 12:00 pm

This intensive program aims to broaden the dancer's understanding of ballet technique and focuses on enhancing their foundational skills. The curriculum features a diverse range of classes, including classical ballet technique, physical conditioning and stretching, contemporary dance, and more.

#### Advanced Intensive (ages 13+)

- July 17 21, July 24 29, July 31 August 4, August 7 11, August 14 18
- 10:00 am 4:00 pm

Our most advanced intensive program is designed for dedicated dancers. This intensive challenges students with a rigorous curriculum that includes classical ballet, technique, pointe and pre-pointe training, variation studies, repertoire performance, contemporary dance, physical conditioning and stretching, and much more.



We are proud to support
Pennsylvania Ballet Conservatory